ENTRE NOUS

FIRST CLASS MAIL

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Vol. 14
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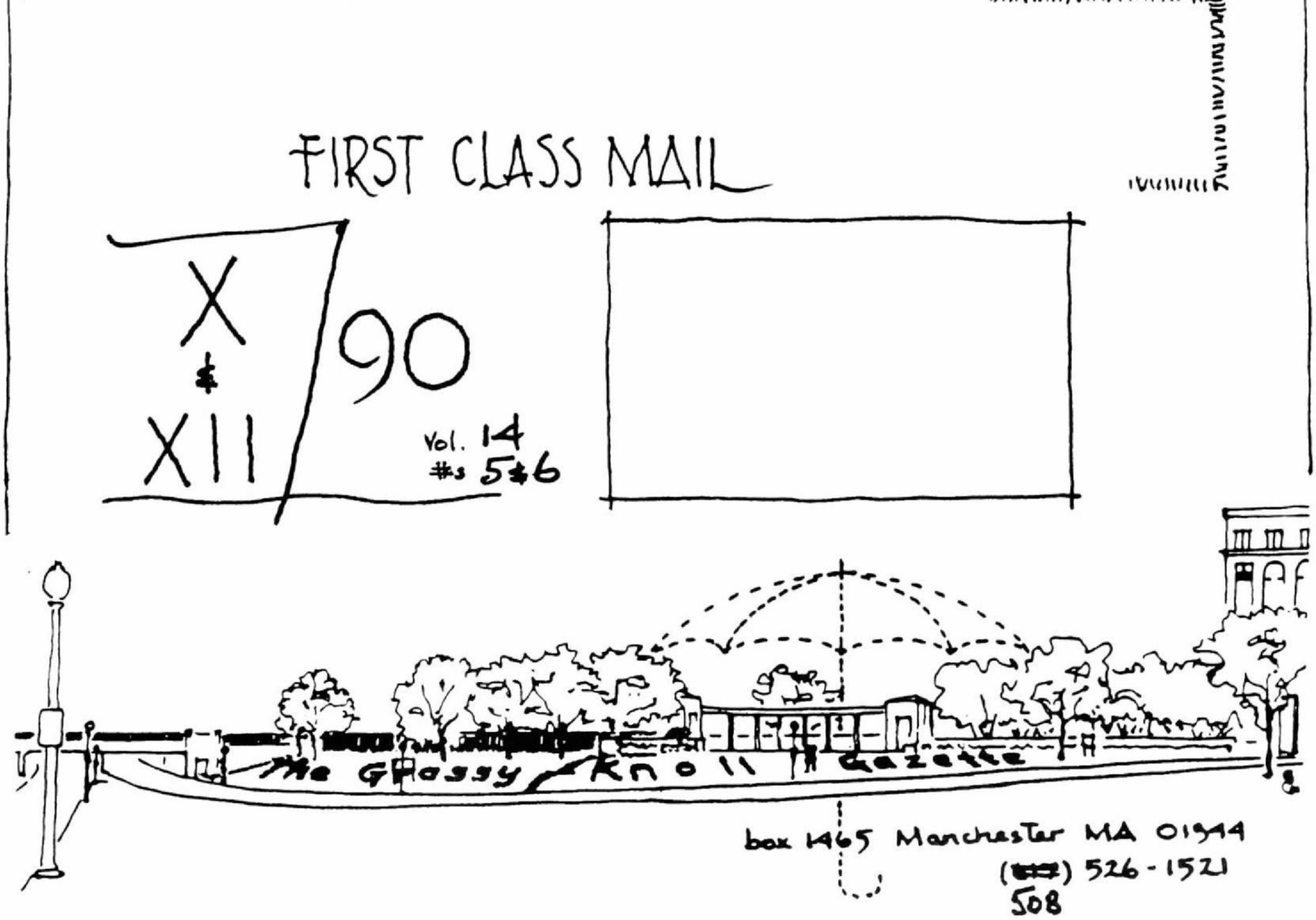

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Marinafoto

GKG X/90 includes GKG XII/90 because we are taking time out to write GKGPartners' fourth book, a two-act play about the four melodies in Rush Harp's Symphonie Conspiracie plus our own version of the Okhotsk Card Fandango. The second act is based on GKG Hour's radio interview of Lee Harvey Oswald.

Offsetting the vacuum XII/90, please find enclosed a combined Xmas and New Year's present, a photograph which combines two of the three snapshots Marina is alleged to have taken. Ear Golz's mention of them triggered this gift.

> ...a shot taken by Marina Oswald of her husband Lee Harvey Oswald holding a rifle in the backyard of their Dallas home in 1963 ....
> (Austin American-Statesman, VIII/5/90)

To duplicate what PWM Coverup says Marina did all you need is a camera, a backyard, a rifle, a newspaper and a friend. One of the Annie Oakley variety will do nicely.

1) pose your friend with rifle in one hand and newspaper in the other; snap that one.
2) swap the rifle and newspaper; snap that one.
3) have a red transparency made of one snap and a blue transparency made of the other.
4) place one over the other; it matters not which is superior. slide them around until the two faces are aligned as one, as it is in your photo of "Marina's" photos.

If your two faces align perfectly into one face, there's something wrong with your camera. You can't do this even with a tripod and you know it.

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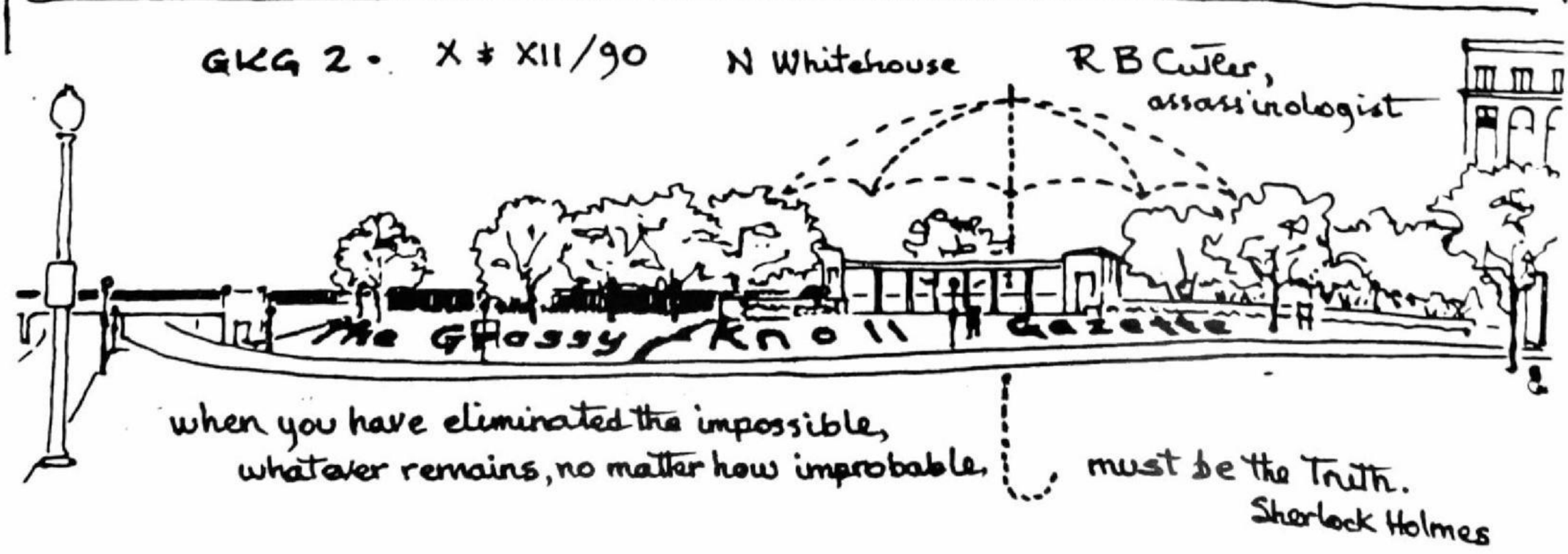
GKG 2 · X * XII/90
N Whitehouse
R B Cutler, assassinologist
the Grassy Knoll Gazette
when you have eliminated the impossible, whatever remains, no matter how improbable, must be the Truth.
Sherlock Holmes

Marinafoto

In 1978 our non-photogrammetarian friend Jack White made up a dozen "kits", each containing a red transparency of CE 133-A and a blue transparehcy of CE 133-B (XVI,510 and R, 126) plus a blank white carboard. We delivered one kit to the office of each HSCA Congressman; Fauntroy's office refused to accept it.

To each officestaffer who did accept we explained how the transparencies could be shifted around until the two faces became one ... proving not only photo fakery but conspiracy. We were assured the Congressman would be shown this trick. Of course the ultimate recipent was the HSCA shredder.

Your prezzie was produced by The Finer Image, Danvers, MA by shifting Jack's transparencies around until the faces were one. To the most doubting Thomases this photographis evidence spells hanky-panky in the backyard and the darkroom.

This photo is well worth ten thousand words. To get the full flavor of how HSCA almost drwwned Jack and the truth while he was explaining the trickery on the stand, read HSCA Vol II, 319-435.

On page 329 you will find the balck and white uncropped version of your photo. Back on page 246 is "Marina's" third photo, a different pose but that same face. It should give one pause as to what was going on in that spring of '63, a couple of weeks before the Walker shot and eight months before the coup d'etat.

Part and Parcel of PWM Coverup's design, these faked photos point to Oswald as the murderer, to his being set up as the patsy and to furnishing the media (LIFE) witha coverphoto of the "assassin". (XVI, 931)

Knowing it is not Oswald's face opens up other avenues. Did Marina take three snapshots in the backyard? It's difficult not to see the slim body as Hidell's, the snaps made to help him in his job of infiltrating the assassination conspiracy. Did George deMorenschildt take the photos?

Why is there another Hidell face? It is his and similar to his on the Hidell ID card (R, 574). But he said it was his face on another body and that's the tree GKG is up .... we hope someone will put all the facts together into a piece we can publish next year ... and while you're at it explain why Roscoe White has two of the three "Marinafotos" in his memorabilia, please.

Happy Holidays.

Please note : only 30 more 76 Seconds in Dealey Plaza means only 30 more package deals with The Umbrella Man, a $20 ppd. Plenty of Chappy books and EXPLO 007 and alias OSWALD and GKG back copies ... this one will have to be $8 with the photo.

GKG·3·· X + XII/90

End of the line?

This is the last GKG for those listed below

Whoever prefers to drop out can save cost of reinstatement: $ 20 — (means on the '91 list)

we apologize for any inadvertant error .....

Allen
Arons
Ballenger
Barbeau
Bonds
Bridgman J
Carney
Carson
Chaidez
Conger
Crowell
Curtis
Davidson
Doughty
Drummond
Edwards
Fry's
Garcia R
Gay
Harclerode
Hayden
Hayes
Hogan
Johnson, HM
Koslowsky
Krall
Krstulja
Louise
Linder
Livengood
Looper
Lucidi
Macko
Mitchell, CJ
O'Brian
O'Connell
O'Mara
Osborne
Phillips W
Plummer
Quinlan
Reynolds
Roark K
Saxerin
Sneed
Stewart
Sullins
Toot
Vermillion
Vincent
Walker
Woods

cut-off date = 11/15/91

GKG-4 . . . X & XII/90